

30 years of building Excitement from the ground up

Chicago Scenic opens its doors with six employees and 5,000 sq. ft.

1978

1979

“Steambath” opens in Chicago to rave reviews and subsequent awards for CSSI’s set design. Years of successful theater projects both in Chicago and nationwide followed.



1992

Theatrical work expands to include corporate presentations (or “business theater” as it was called back then).



2000

Shop, warehouse and office space doubles when CSSI moved to its current 140,000 sq. ft. facility on Chicago’s Goose Island.

2004

National television audiences see Chicago Scenic’s work, including the sets for the 1996, 2000, and 2004 Democratic National Conventions.



1982

The age of trade shows brings CSSI much work, including this large doubledecker for T.W. Kutter at Chicago’s McCormick Place.



Chicago Scenic moves its 35 employees to a 60,000 sq. ft. facility on Fullerton Avenue

1985



1990

CSSI began to pursue business in several industries, including special events. Subsequent projects include the Chicago holiday parade, store openings and many other celebrations.

1987

By 1987, CSSI’s work on the holiday decor at Chicago’s Hyatt Regency Hotel expanded beyond the traditional greenery and snowflakes to animatronics that truly brought the hotel’s lobby to life.



2008 & beyond

CSSI is cultivating relationships with the museum community where our theatrical talents can be seamlessly integrated.

